

CV

Birt Berglund

Karl-Erik Sigbjörn Birt Berglund is a multidisciplinary artist with a background in sound and music. Recurring themes are sound, noise, queerness, philosophy, weird stories and conspiracy theories. Also part of a collaboration with Johan Sundell under the name Seroconversion.

Main Education

2020 - 2022 _____ *Master in Fine Art*, Konstfack University of Arts, Crafts and Design

2015 - 2018 _____ *Bachelor in Art History*, Södertörn University

Most Recent Shows – Performances – Commissions – Writings

Shows

2023 _____ *Ljud I Porten* at Konstnärfrämjandet Stockholm, Stockholm

2022 _____ *Konstfack Spring Show 2022* (MFA Group show), Konstfack, Stockholm

2022 _____ *Almost Through the Theory of a Whole* (MFA Solo show), Galleri Konstfack, Stockholm

2021 _____ *Future Watch* (Group Show), Kulturhuset Stadsteatern, Galleri 3, Stockholm.

Performances

2023 _____ *Male Bondage* at Fylkingen, Stockholm

2022 _____ *Anima Mundi* at Fylkingen, Stockholm

2022 _____ *wet2wet* at Index – The Swedish Contemporary Art Foundation Stockholm ∞

2022 _____ *wet2wet* at Konstfack Spring Show 2022, Stockholm ∞

2022 _____ *wet2wet* at Konstnärshuset, Stockholm ∞

2022 _____ *Begärets Brusstigar*, at Konsthall C, 2022, Stockholm (with Johan Sundell and Anna Giertz)

2021 _____ *Sound But Not A Word (performance)* at Kulturhuset Stadsteatern, Galleri 3, Stockholm

2021 _____ *Through A Glass*, at Index – The Swedish Contemporary Art Foundation, Stockholm

Commissions

2022 _____ *Nehalennia*

Composer of soundscape for installation *MUD & FLOOD ~ The return of Nehalennia* by artist group Nonhuman Nonsense. Presented at MU Hybrid Art House, Eindhoven, (NE)

2022 _____ *Gulahallan*

Composer original soundscape for film *Gulahallan*

Film produced by Karl-Oskar Gustafsson for Luleåbiennalen 2022

2022 _____ *Always Sometimes*

Composer and performer of soundscapes for dance performance by Cristina Caprioli/c.cap.

Writing / Publications

2022 _____ *Överflödningar*

Co-editor for artistic anthology book together with Nils Agdler, Timo Menke & Johan Sundell. Published by Jon Brunberg Förlag.

2022 _____ *6th Edition Festival*

Festival report in *Nutida Musik*, #288, 2022

2022 _____ *Negotiating Noise*

Book review in *Nutida Musik*, #288, 2022

2020 _____ *Noise (Future Queer Concepts)*

Article in *Lambda Nordica*, vol 24-25, 2020 ∞

Select Shows – Performances – Commissions – Writings

Shows

2021 _____ *12-12*, Galleri II, Konstfack, Stockholm.

2019 _____ *All Disco Dance Must End In Broken Bones*, Wetterling Gallery, Stockholm ∞

2018 _____ *Liquid Excess*, Galleri 54, Göteborg (with Nils Agdler, Timo Menke & Johan Sundell) ∞

2018 _____ *Dramaton*, Auditorium, Stockholm ∞

Performances

2020 _____ *Cordon Sanitaire* at Rönnells Antikvariat, (part of book during release for Leif Holmstrand *Herrarna och Djuren*), Stockholm ∞

2019 _____ *Poppers Machines*, Fylkingen (Queer Noise Fest), Stockholm

2019 _____ *Sonic Mourning / Sonic Resistance*, Wetterling Gallery, Stockholm ∞

2019 _____ *The Death of the Subject Constitutes A Queer Moment* at Karlstad University (part of Queer Death Studies Conference), Karlstad. ∞

- 2019 _____ *Queer Noise Performance* at Norberg Festival, Norberg ∞
 2019 _____ *A Tin Plate, A Boy* at Werkhalle (Aggressive Gestures Part 2 festival), Dortmund, Germany ∞
 2019 _____ *A Queer Noise Reading* at Köttinspektionen (Quisque #13), Uppsala ∞
 2018 _____ *Public Toilet Report*, at Galleri 54/Charles Felix Lindbergs Plats, Gothenburg ∞
 2018 _____ *A Queer Noise Reading* at c.off, Stockholm ∞
 2018 _____ *A Tin Plate, A Boy* at Arvika Konsthall, Arvika ∞
 2018 _____ *Queer Noise Performance* at Market Art Fair, Stockholm ∞
 2018 _____ *Male Bondage*, at Fylkingen (Queer Noise Fest), Stockholm
 2018 _____ *A Tin Plate, A Boy* at Queer Seminar (Uppsala University), Uppsala ∞
 2018 _____ *Queer Noise Performance* at Fylkingen (Queer Noise Fest), Stockholm ∞
 2017 _____ *Cordon Sanitaire* at Fylkingen (Fly Interzone/Konspirationen), Stockholm ∞
 2015 _____ *Queer Noise Performance* at Konsthall C, Stockholm ∞
 2014 _____ *The Politics of the Anus* (with artist Leif Holmstrand) at Stockholm Music & Arts Festival, Stockholm ∞

Commissions

- 2019 _____ *Stekenjokk och Äggvaktarna*. Documentary. Composer and performer of original music and soundscapes. Directed by Per Bifrost and Alexander Rynéus
 2018 _____ *Consubstantiation*. Composer and performer of original music for performance by choreographer/performer Dinis Machado
 2014 _____ *Autonomous*. Documentary. Composer and performer of original music and soundscapes. Directed by Per Bifrost and Alexander Rynéus
 2013 _____ *Malmberget*. Documentary. Composer and performer of original music and soundscapes. Directed by Per Bifrost and Alexander Rynéus

Writing

- 2020 _____ *Notes On Other Music*
 Review in *Nutida Musik*, #281, 2020
 2020 _____ *Acoustic Territories*
 Review in *Nutida Musik*, #279, 2020
 2018 _____ *Not Your World Music*
 Review in *Nutida Musik*, #272, 2018

Instances marked with (∞) denotes a collaboration with Johan Sundell as *Seroconversion*.
